



Learning Difficult Music Fast - Note Groupings/Rhythmic Patterns

For this exercise we'll be using the following excerpt from W.A. Mozart's Clarinet Concerto and applying the following rhythmic patterns in an effort to acquire speed, clarity and accuracy. I recommend using a metronome and starting at $qn=60$ or slower depending on the difficulty of the passage. One can apply these note groupings/rhythmic patterns to any set of difficult measures in music.

Excerpt:



Rhythmic Patterns:

See video for demonstration: <https://rb.gy/d1sxn>



Scan here for video



3 Ex. 3

short short long long short short long long short short long long short short long long

13 Ex. 3

short short long long short short long long short short long long short short long long

4 Ex. 4

long short short long long short short long long short short long long short short long

14 Ex. 4

long short short long long short short long long short short long long short short long

5 Ex. 5

long long short short long long short short long long short short long short short

15 Ex. 5

long long short short long long short short long long short short long long short short

6 Ex. 6

long short short short long short short short long short short short long short short short

16 Ex. 6

long short short short long short short short long short short short long short short short

7 Ex. 7

short short short long short short short long short short short long short short short long

17 Ex. 7

short short short long short short short long short short short long short short short long