

BEST CLARINET MOUTHPIECES FOR BEGINNING TO ADVANCED PLAYERS



The following Bb Clarinet Mouthpieces on this list are models that I've personally played on and I've recommended to my students over the years. There are many good mouthpieces on the market today (I'm especially impressed by Vandoren's line of mouthpieces), but this list is a good starting place. I've tried to include brands from different manufacturers, materials, and price points. The following links and prices are current as of June 2023.

<div></div> <div>J&D Hite H111 Premiere Bb Clarinet Mouthpiece:</div> <div>https://rb.gy/nto41</div> <div>\$25-30</div>	<p>This is a great mouthpiece for the price, and will definitely sound better than any stock mouthpiece that comes with a rental instrument or if you're buying a clarinet. I only recommend this mouthpiece to beginning players since the sound can become too bright for more advanced players.</p> <p>Pros: Very affordable, helps to produce a good sound for a beginning player, especially if paired with a Bonade traditional or inverted ligature.</p> <p>Cons: Has the tendency to produce a bright sound. I also find it difficult to control/focus on tonguing.</p>
<div></div> <div>Yamaha 4C Bb Clarinet Mouthpiece:</div> <div>https://tinyurl.com/mucmxzbn</div> <div>\$36-53</div>	<p>I find that my tone/sound is warmer, but not as free compared to the Hite. I have a harder time controlling how it tongues, especially throughout the different registers of the clarinet.</p> <p>Pros: Affordable, produces a warmer tone quality.</p> <p>Cons: Hard to control during tongued passages. The cork around the mouthpiece overlaps instead of the two seams of the cork lining up next to each other. This can cause the mouthpiece to be "too bulky" when trying to insert the mouthpiece into some clarinet barrels.</p>



Vandoren B45 Series Bb Clarinet Mouthpiece Traditional B45:

<https://tinyurl.com/2xanh2rw>

This is a really nice mouthpiece for beginning/intermediate players. It produces a nice warm/free sound with good projection and is easy to play on. I recommend this mouthpiece for beginners who know they're going to continue with clarinet past elementary school.

Pros: Good for students or anyone looking to "free" up their sound.

Cons: Can be on the more expensive end for the "newest" beginners on clarinet.



Vandoren 5RV Series Bb Clarinet Mouthpieces Traditional:

<https://tinyurl.com/5e3actb3>

\$87-110

This mouthpiece is really great for intermediate/advanced players that are looking for a mouthpiece with good projection, (I even know a few professional clarinetists that play on this model).

Pros: Really great tone projection, good quality, and has a medium price point.

Cons: Has great sound projection, but can sometimes lack the control for musical passages that need a "warmer" character of tone (in my opinion).



Vandoren M15 Bb Clarinet Mouthpiece:

<https://tinyurl.com/4x49k2xm>

\$108-115

Produces a beautiful, warm tone quality and is easy to use. I would recommend this mouthpiece for a more advanced player as it is a tad more resistant than the 5RV model. I know many professional players that play on this model as well.

Pros: Produces warm, beautiful tone quality.

Cons: It can be more resistant. Medium price point \$\$.



This is another great option for advanced players! It produces a beautiful, warm tone quality and is easy to use. I find this model a bit more resistant and harder to tongue on than the M15 model, but with practice, it should become easier to manage. I know a lot of professional clarinetists that play on this model as well.

Vandoren Series M13 Lyre Bb
Clarinet Mouthpiece:
<https://tinyurl.com/m4dzp598>
\$118-130

Pros: Produces warm, beautiful tone quality.
Cons: It can be resistant. Medium price point \$\$