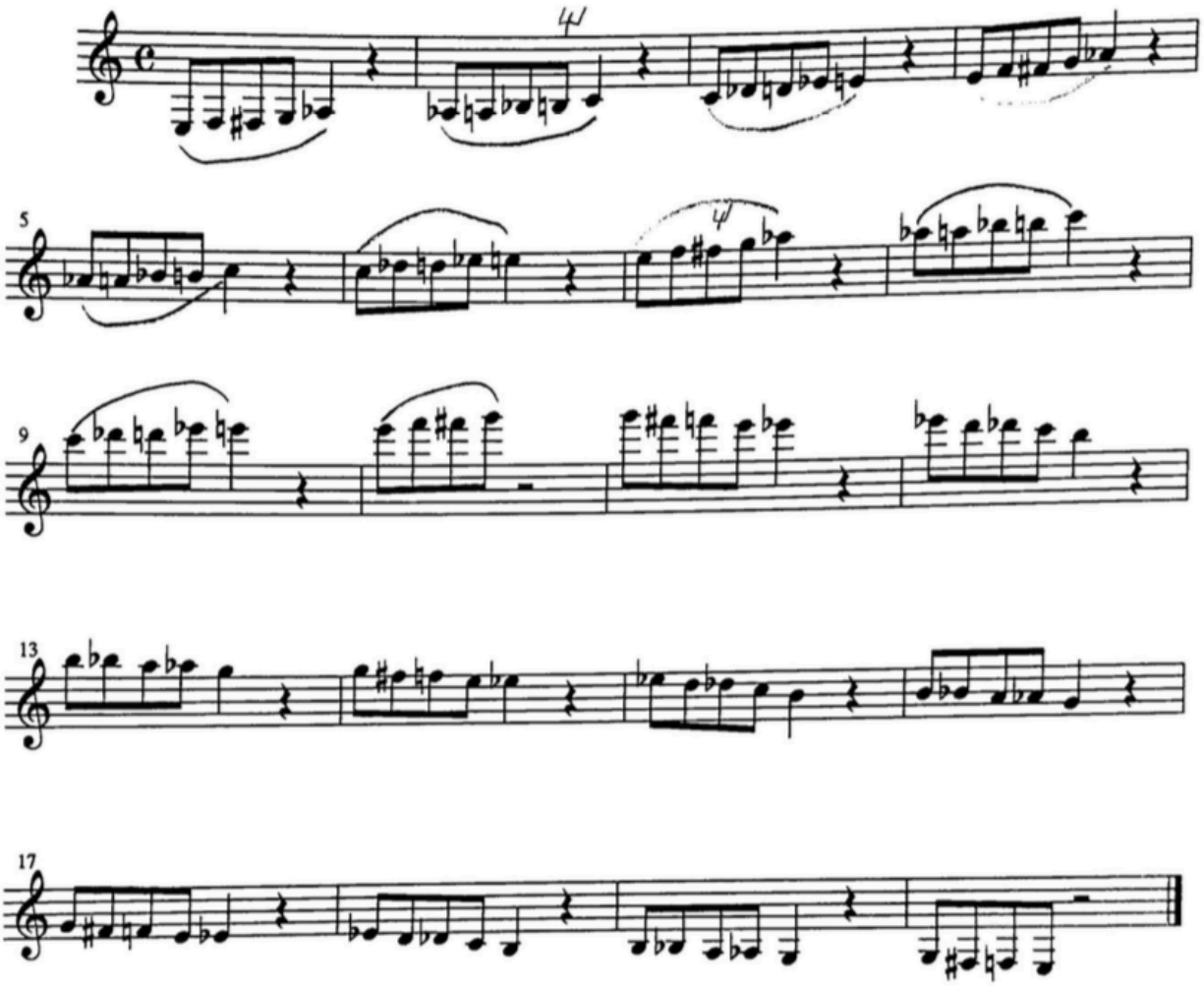
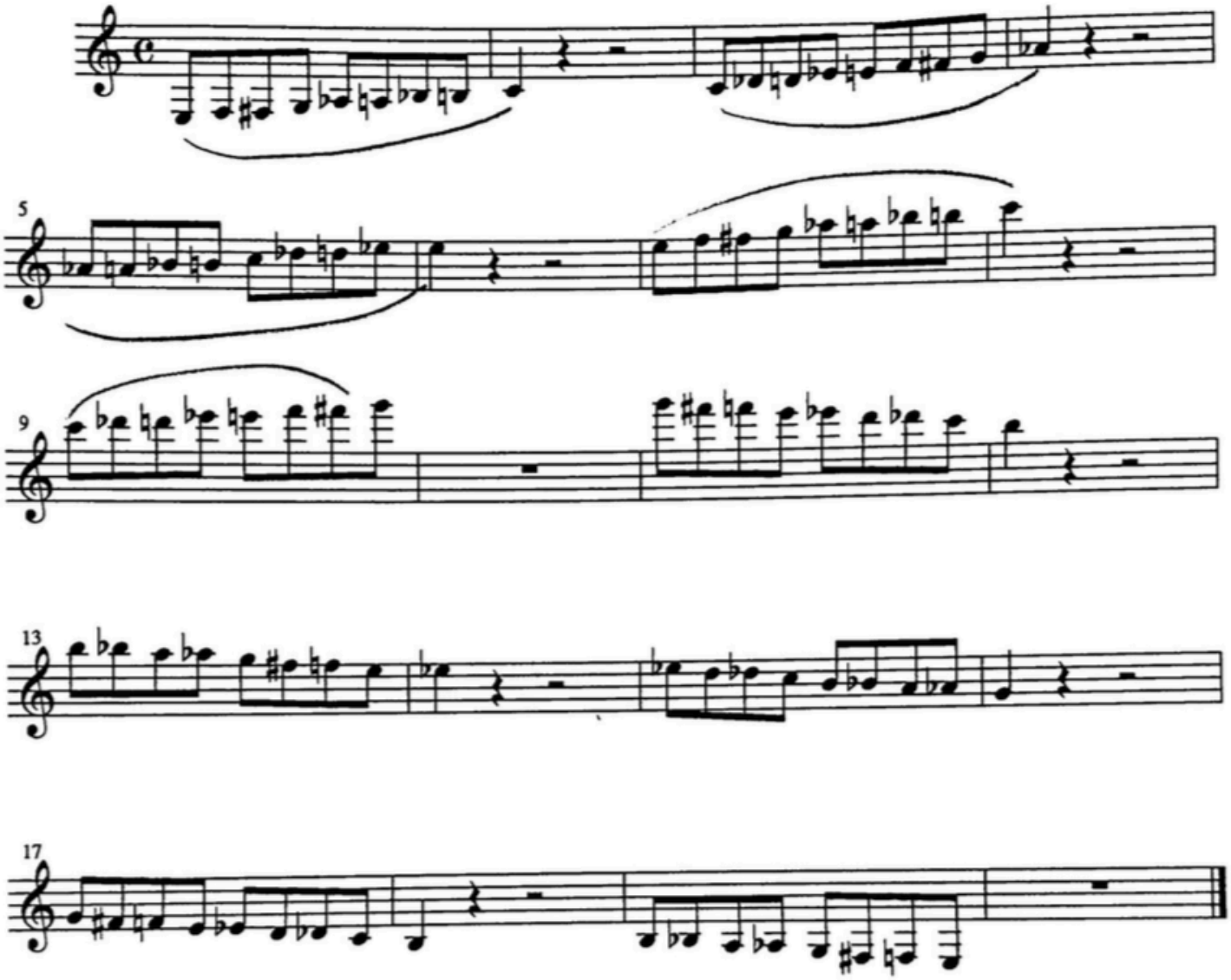
Love it, or hate it, the chromatic scale is something you need to learn as a clarinetist because you'll always see it as a requirement for auditions, and also you just see it a lot in music. Exercises 1-3 are meant to help beginning to intermediate players. Make sure you're using chromatic fingerings for these exercises to help reinforce your chromatic scale. The idea is to use your metronome starting at QN=60 as your tempo. You can gradually increase the speed after you feel like you've mastered each exercise. For intermediate to advanced players, Exercises 4-6 use the same patterns except with 16th-note patterns instead of eight-note patterns. Mark off each tempo marking for each exercise to track your progression.

♩ = 60, 63, 66, 69, 72, 76, 80, 86, 92, 96, 100, 104, 108, 112, 116, 120

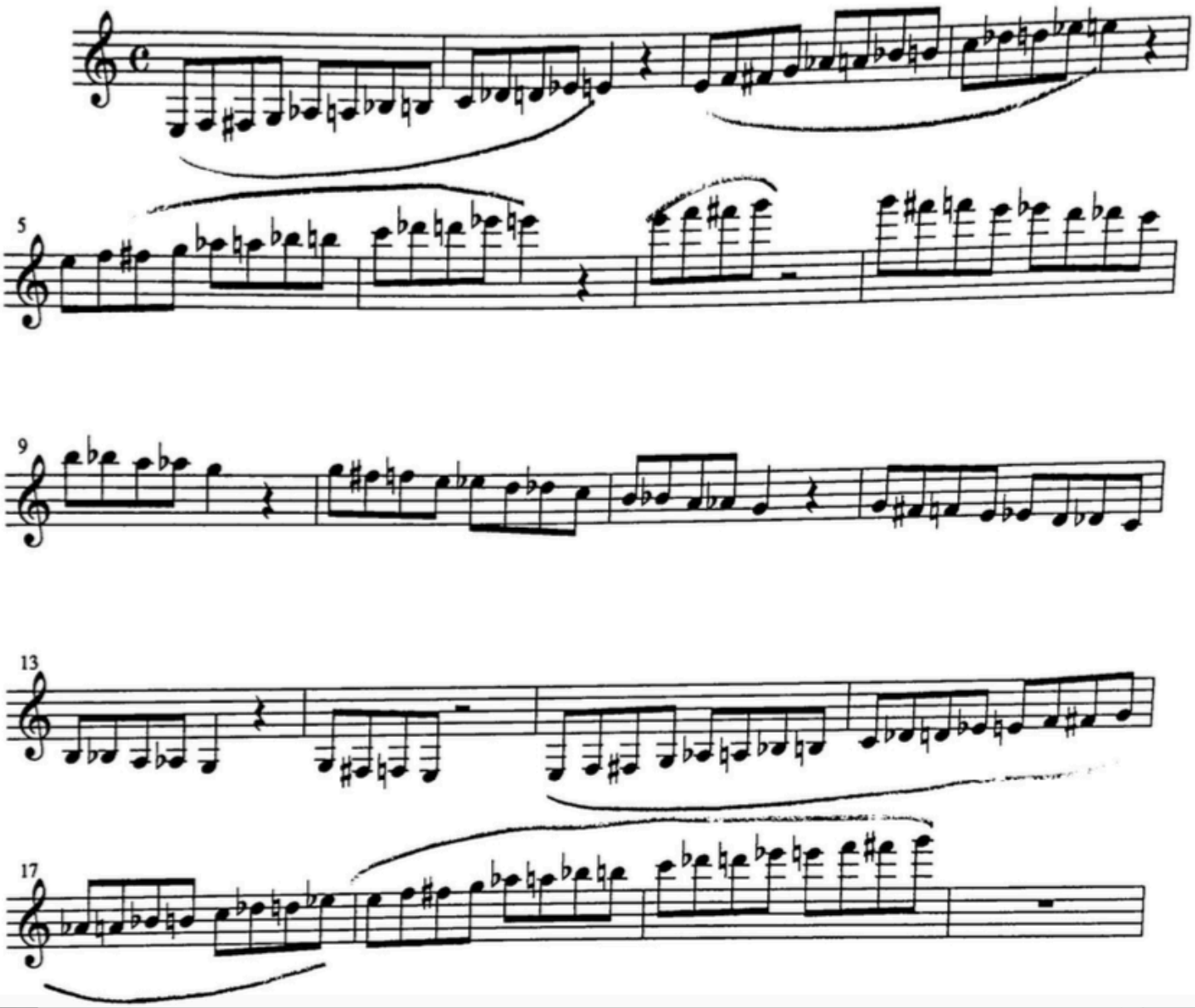
Exercise 1:



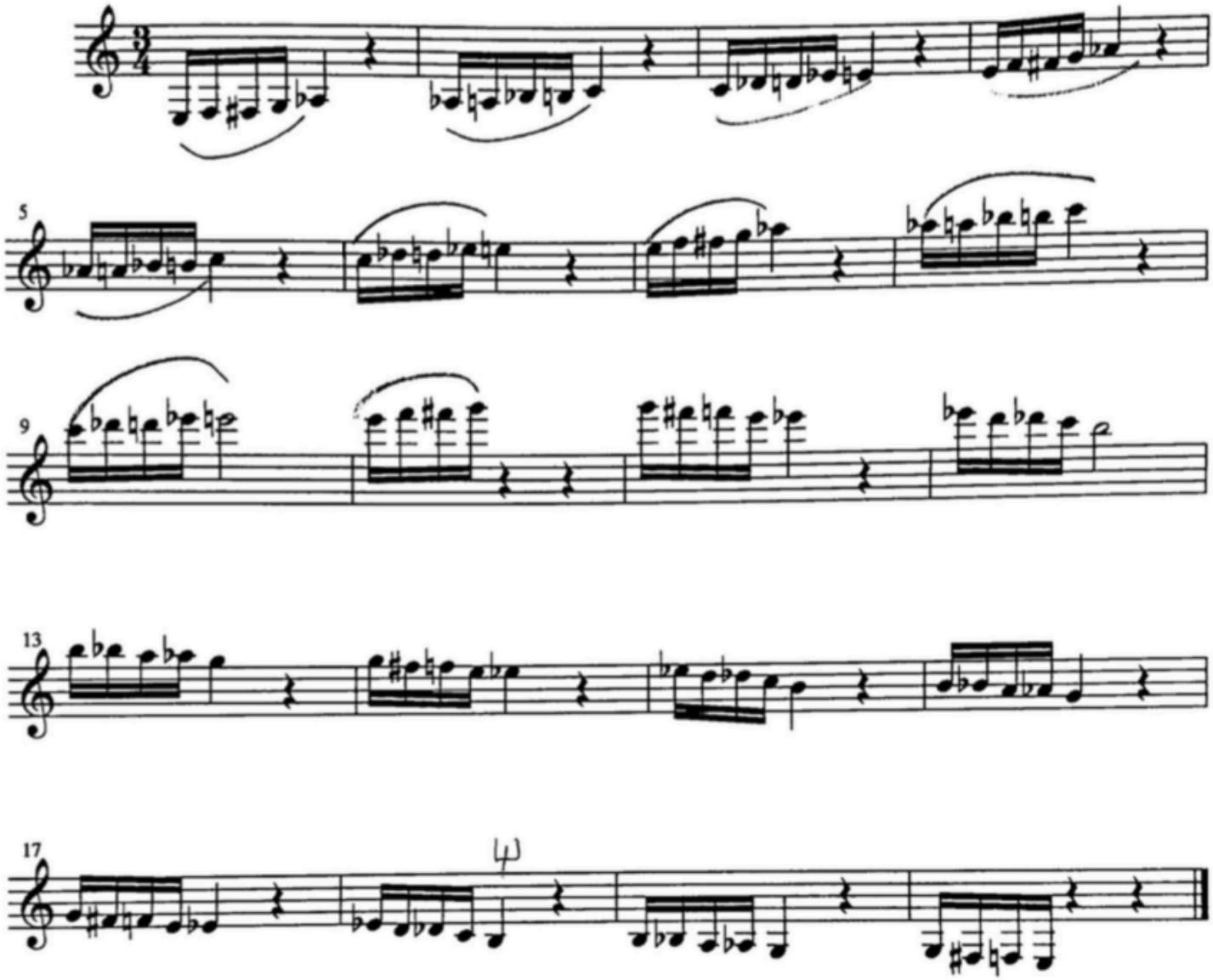
Exercise 2:



Exercise 3:



Exercise 4:



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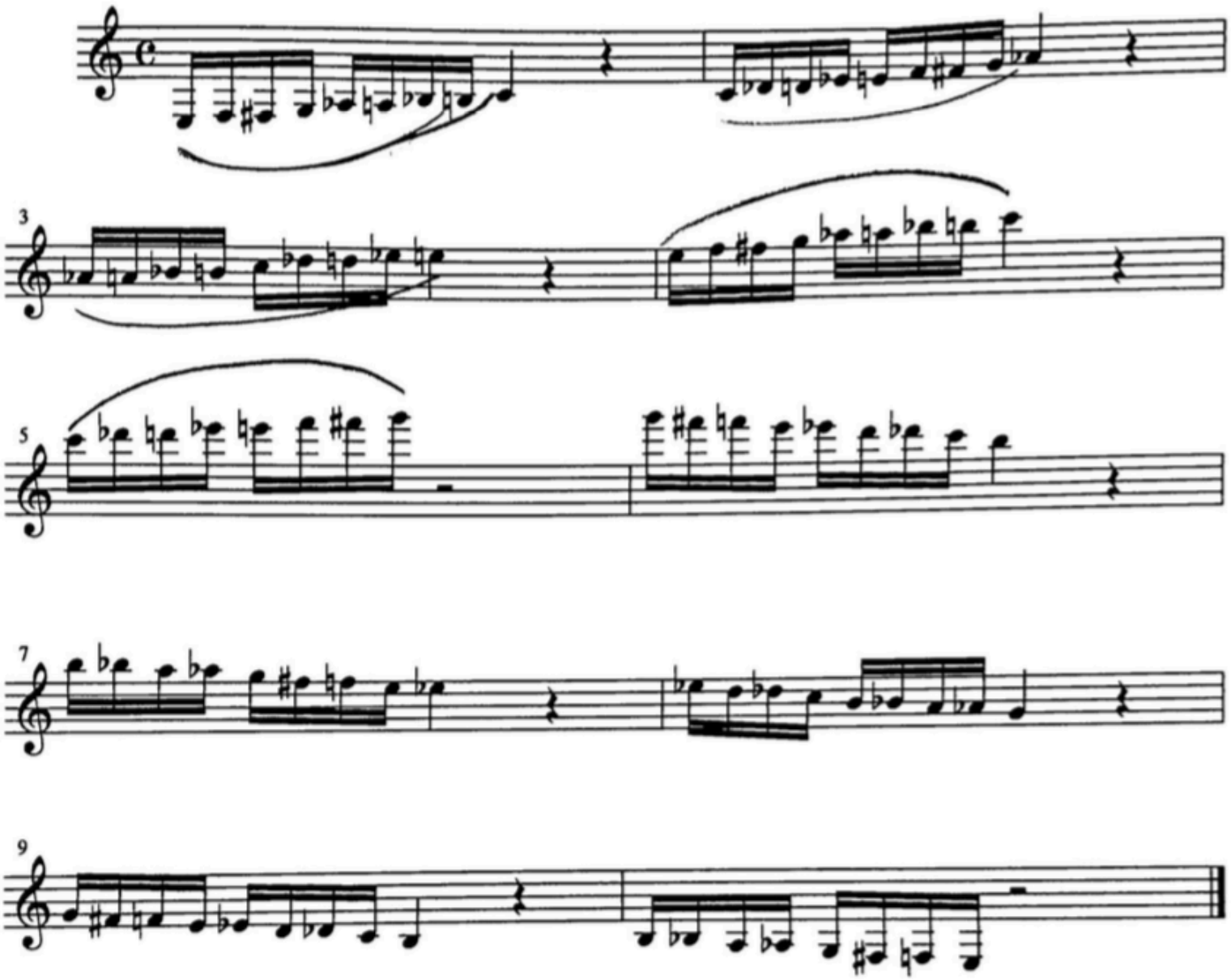

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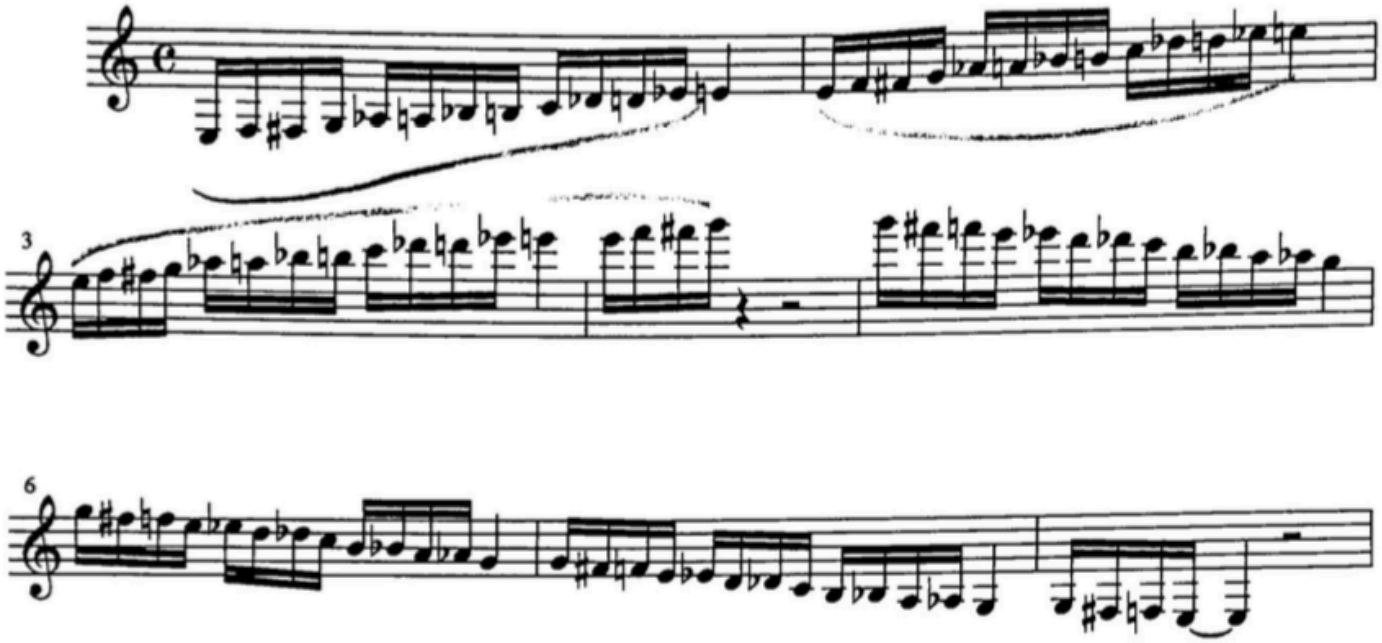
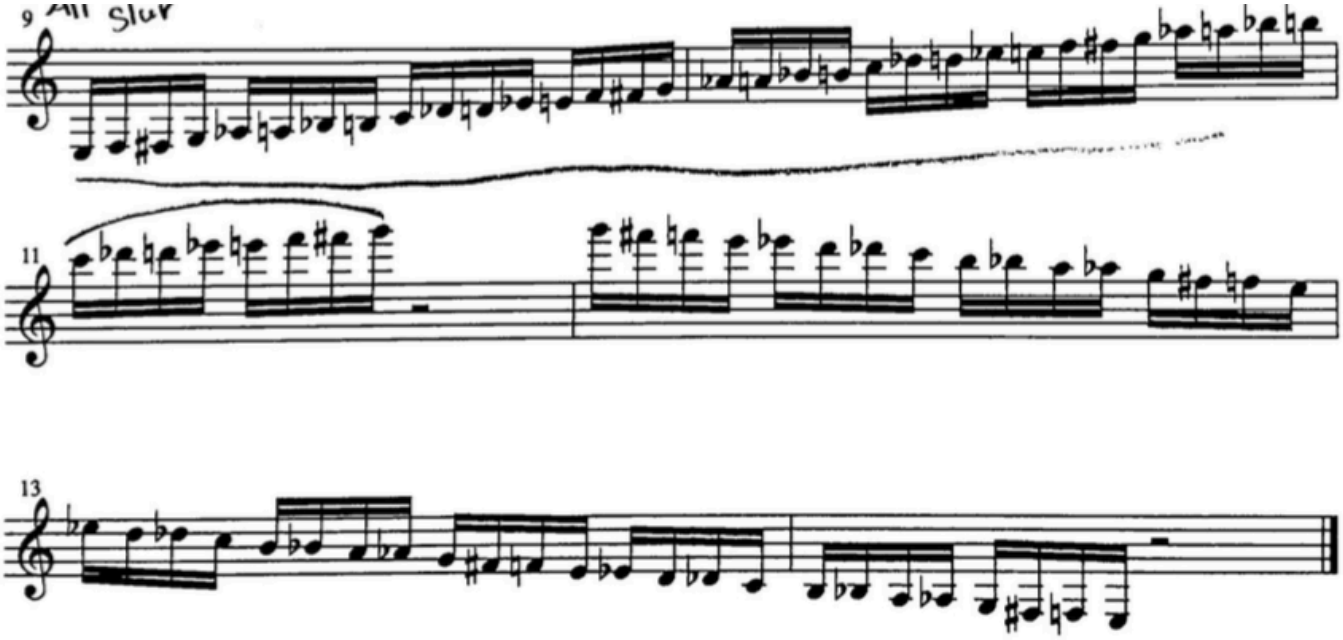
Full Chromatic Scale: